Profiles

Abla, Farida
Farida Abla is a PhD candidate in the Humanities Program at Concordia University where she serves as a Research Associate at the Simone de Beauvoir Institute. Her research focuses on transnational feminism, cultural studies, Diasporas and autobiographies written by Iranian women in North America. She holds an M.F.A. in Translation from the University of Arkansas and a License in Translation and Languages (Arabic, English & French) from the Lebanese University.

Adisa, Opal Palmer
Opal Palmer Adisa is the University Director of the Institute of Gender and Development Studies, at the University of the West Indies, Mona, Regional Headquarters. An awarded and internationally recognized writer, cultural activist, and gender specialist, Adisa has written 20 books of poetry, novels, children’s literature and essays. Her essays, stories and poems have been published in over 400 journals and anthologies.

Alert, Shala
Shala Alert has a keen interest in postcolonial studies, specifically as it relates to the formation of black identity. Her work has incorporated elements of psychoanalytic theory. She also taught for several years in the Department of Literatures in English at the University of the West Indies, Mona, from which she graduated with an MPhil in Literatures in English in 2015. She firmly believes that the study of literature is crucial in the development of essential critical thinking skills in learners at all levels. She is currently exploring what that looks like at the primary/early childhood level, and her three homeschooled children are her guinea pigs.

Anderson, Janice
Janice Anderson is a PhD candidate in Humanities. She is a Research Associate with the Harriet Tubman Institute for Research on African and its Diaspora, as well as the Centre for Research on Latin America and the Caribbean (CERLAC) at York University.

Arthur, Paul
Paul Arthur is Director of the Centre for Global Issues and Chair of Digital Humanities and Social Sciences, at Edith Cowan University, Australia. As the former Deputy Director of the National Centre of Biography, Australian National University, and Deputy General Editor, Australian Dictionary of Biography, he has published widely in cultural and communication studies, biography, history and literature, including Virtual Voyages: Travel Writing and the Antipodes 1605–1837 (2010), the edited volumes of Border Crossings: Essays in Identity and Belonging (2019, with Leena Kurvet-Käosaar), Migrant Nation: Australian Culture, Society and Identity (2018), Framing Lives (2014), and International Life Writing (2013).

Barcellos, Sergio
Sergio Barcellos received his Masters and PhD degrees in Literary Studies from the Pontifical Catholic University of Rio de Janeiro in 2004 and 2009, respectively. He taught an annual seminar on Auto/Biographical Studies at the Rio de Janeiro State University, from 2009 to 2017, and developed a postdoctoral research project on Time, Memory and Diary Writing, cosponsored by Hofstra University and the Capes Foundation. Barcellos was granted an award from Fundação Nacional de Artes, Brazil (FUNARTE) to organize, classify and publish a guide to Carolina Maria de Jesus’
archival collection. Sergio Barcellos is a founding member of IABA-Americas and is in the Editorial Board of Life Writing Annual, published by Brown University.

Bass, Laura
Laura Bass is a PhD student in the Department of English at the University of Miami. She researches Gender, Race, and Empire studies through reading contemporary Caribbean life writings of the Black Atlantic. Laura is the Assistant Editor of Anthurium: A Caribbean Studies Journal, housed at the University of Miami.

Beard, Laura J.
Laura J. Beard holds a B.A. in English from Carleton College, as well an M.A. and PhD in Hispanic Studies from The Johns Hopkins University. A two-time Fulbright Scholar, she is Professor of Modern Languages & Cultural Studies and Associate Vice President (Research) at the University of Alberta. She is a founding member of, and on the Steering Committee for, the International AutoBiography Association Chapter of the Americas, and a Consulting Editor for a/b: Autobiography Studies. Her research interests include women writers of the Americas, Indigenous literatures and cultures and, of course, life narratives.

Blockett, Kimberly
Kimberly Blockett is Associate Professor of English and Division Coordinator of Liberal Arts at Penn State Brandywine. A literary historian specializing in 19th-century African American literature and cultural studies, Blockett has earned fellowships from the Ford Foundation, Smithsonian Institution, NEH, and Harvard Divinity School to fund extensive archival work for her book in progress on Zilpha Elaw and Methodist itinerant culture. Her most recent essays appear in Cambridge History of African American Literature and MELUS: Multi-Ethnic Literature of the United States. She is currently editing Memoirs of the Life, Religious Experiences, Ministerial Travels and Labours of Mrs Zilpha Elaw, An American Female of Colour (forthcoming) as part of West Virginia University Press Regenerations book series.

Bogle, Cornel J.
Cornel J. Bogle was born in Kingston, Jamaica and is a PhD Student at the University of Alberta where he specializes in African diasporic, Caribbean, and postcolonial literatures and cultures. His doctoral research examines underrepresented histories of transnational Black mobility, the relationship between Blackness and Indigeneity, as well as contemporary Caribbean masculinities.

Bucknor, Michael A.
Michael A. Bucknor is an Associate Professor and Public Orator of the Mona Campus, UWI. He was Chair of the Association for Commonwealth Literatures and Language Studies (ACLALS) (2010-2013), Chief Judge of the Canada and Caribbean Region of the Commonwealth Writer's Prize (2007-2009), as well as the Chief Fiction Judge of the OCM Bocas Prize for Caribbean Literature (2013) and the Una Marson Prize (2017). He serves on the editorial boards of Caribbean Quarterly, Issues in Critical Investigation, and Lucayas, and is Senior Editor of the Journal of West Indian Literature. He is also co-editor with Alison Donnell of The Routledge Companion to Anglophone Caribbean Literature and carries out research on Austin Clarke, Caribbean-Canadian writing, postcolonial literatures and theory, diaspora studies, masculinities, and popular culture. He is currently completing two book manuscripts: “Performing Masculinities in Jamaican Popular Culture” and “Transnational Circuits of Cultural Production: Austin Clarke, Caribbean/Canadian Writing, and the African Diaspora.”

Caward, Clinton
Clinton Caward is a second year PhD candidate at Macquarie University in Australia. His creative-led thesis examines “Autofiction and the ‘absent narrator’ in the work of Rachel Cusk”. He has published in peer-reviewed journals ‘Meanjin’ and ‘Southerly’ and his novel 'Love Machine' (2010) was published by Penguin.
Cévaër, Françoise
Françoise Cévaër is a Senior Lecturer at the Department of Modern Languages and Literatures at the University of the West Indies, Mona. Her research interests are African and Caribbean Literatures in French. She has published on The Publishing of African literature, and African and Caribbean Popular Literatures. Her most recent works focused on Haitian Literature, with significant emphasis on the works of Lyonel Trouillot and Gary Victor.

Chansky, Ricia Anne
Ricia Anne Chansky is Professor of literature at the University of Puerto Rico at Mayagüez. She is co-editor of a/b: Auto/Biography Studies and editor of the new Routledge Auto/Biography Studies book series. She co-edited The Routledge Auto/Biography Studies Reader and edited Auto/Biography in the Americas: Relational Lives and Auto/Biography across the Americas: Transnational Themes in Life Writing. She is a Voice of Witness Fellow, a partner in the Humanities Action Lab “Initiative on Migration, Climate Justice, and Environmental Justice,” and a Fulbright Specialist in US Studies. Her current project on Hurricane María has won an MLA Humanities Innovation Award and a National Endowment for the Arts grant. She has recent and forthcoming essays on disaster studies, disaster pedagogy, climate and social justice, Puerto Rico, and the Caribbean as well as on oral history, transnational and diasporic identity constructions, contested national identity, and gendered identity constructions.

Chapman, Erin D.
Dr Erin D. Chapman is Associate Professor of History at George Washington University. Dr Chapman holds an AB in History from Stanford University and a PhD in African American Studies and History from Yale University. She is a scholar of race and sexuality in U.S. culture and a historian of gender politics in the 20th-century black freedom movement. She is the author of Prove It On Me: New Negroes, Sex, and Popular Culture in the 1920s (Oxford UP, 2012) and several articles and book chapters, including the article “Staging Gendered Radicalism at the Height of the U.S. Cold War: A Raisin in the Sun and Lorraine Hansberry’s Vision of Freedom,” published in the Gender & History Journal in August of 2017. Dr Chapman’s research has been supported by the Ford Foundation, the Mellon Foundation, the American Association of University Women, and the Schlesinger Library at Harvard University. Dr Chapman is also a 2018-19 American Council of Learned Societies Fellow, researching the art and activism of radical journalist and playwright Lorraine Hansberry.

Cox, Alicia
Alicia Cox is an assistant professor in the Department of Comparative Literature at the University of California, Irvine. From 2014-2016, Alicia was a University of California President's Postdoctoral Fellow at UC Davis. Alicia earned a BA in English at the University of Kansas and a PhD in English with a concentration in Native American Studies at UC Riverside. Alicia has published work in Studies in American Indian Literatures, The Routledge Companion to Native American Literature, and Oxford Bibliographies in Literary and Critical Theory.

Douglass-Chin, Richard
Richard Douglass-Chin, associate professor at the University of Windsor, specializes in Postcolonial and American literature, and Women’s and Gender Studies. He has been a featured speaker at Isaac Royall House and Slave quarters in Massachusetts, where he has presented his research on the 1783 petition of Belinda Sutton to the Massachusetts Legislature demanding reparations for her labours in the Antigua and Boston households of Issac Royall Jr. (Harvard Law School’s benefactor). Douglass-Chin’s work includes Preacher Woman Sings the Blues: Autobiographies of Black Female Evangelists (2001); “Blood Guitar,” a short story about the powerful influence of Grebo art on Picasso’s cubism (African American Review, 2015); and “Madness and Translation of the Bones in NourbeSe Philip’s Zong!” (Madness in Black Women’s Diasporic Fictions: Aesthetics of Resistance, 2017).
El Hajj, Sleiman
Sleiman El Hajj is currently Assistant Professor of Creative and Journalistic Writing at the Lebanese American University. He studied Creative Writing at Exeter College, the University of Oxford (2014), and completed a PhD in Creative Writing at the University of Gloucestershire in England (2013-2017). His research interests are interdisciplinary, combining fiction, life writing, and 21st-century world literature.

Faini, Maria
In December of 2017, Maria completed her PhD in Comparative Ethnic Studies and Critical Theory at UC Berkeley. She was a 2017 Postdoctoral Scholar for UC Berkeley's Center for Race and Gender prior to receiving a two-year Mellon/ACLS fellowship to join Race Forward's Research and Narrative, Arts, and Culture departments. A co-founder of IAABA's Student and New Scholar (SNS) Network, Maria participated in UCHRI's Exploratory Workshop on Experimentation and remains a researcher and facilitator for the Third World Liberation Front Research Initiative at Berkeley’s Center for Race and Gender. She is currently working on a manuscript titled “The Art of Moral Injury: Decolonizing the Military Subject through Artisanal Destruction.”

Gonçalves, Patricia Magazoni
Patricia Magazoni Gonçalves is a doctoral student in the English Department at the University of Ottawa, where she is developing the thesis: “Clearcut: Reading the Forest in Canadian and Brazilian Literatures.” Integrating ecocriticism and postcolonial theory, her research examines literary and filmic responses to forestry use, as well as the deforestation in Canada and Brazil. She focuses on forest management as an environmental and political issue that reflects the colonial histories of those countries as well as the ongoing racial, social and ethnic exploitation of the populations affected by the logging industry. Patricia holds an MA in English Literature from the University of Ottawa, and an MA in Literary Studies from São Paulo State University (UNESP).

Haefner, Joel
Joel Haefner teaches writing and cyberethics at Illinois Wesleyan University in Bloomington, Illinois, USA. His current research interest is the interface between cyberethics and life writing studies. He has published in a/b: Auto/Biography Studies, Biography, Prose Studies, Life Writing Annual, College English, Computers and Composition, and other journals.

Hamlin, Françoise
Françoise Hamlin is an Associate Professor of History and Africana Studies at Brown University. She authored Crossroads at Clarksdale: The Black Freedom Struggle in the Mississippi Delta after World War II (UNC Press, 2012), winner of the 2012 Berkshire Conference of Women Historians Book Prize, and the 2013 Lillian Smith Book Award. She also co-edited These Truly Are The Brave: An Anthology of African American Writings on Citizenship and War (University of Florida Press, 2015) and was a finalist for the QBR 2016 Wheatley Book Award in Nonfiction. Hamlin's new research focuses on trauma and activism amongst the younger generations.

Huff, Cynthia
Cynthia Huff, an English Studies Professor at Illinois State University, has published on animalographies, meaning texts allegedly by and about non-human animals. As an extension of this interest, she is currently co-editing with Margaretta Jolly, a forthcoming special issue of a/b: Auto/Biography Studies on “Engaging Donna Haraway: Lives in the Natureculture Web.” Huff has published extensively on diaries, Victorian literature, and women’s life writing, including British Women’s Diaries, Women’s Life Writing and Imagined Communities, and Inscribing the Daily: Critical Essays on Women’s Diaries, co-edited with Suzanne Bunkers. She continues to explore these subjects as well as family life writing.
Jerreat-Poole, Adan
Adan Jerreat-Poole is a PhD candidate at McMaster University working in Mad/crip studies, autobiography, and digital media. They are an SSHRC doctoral award recipient and their work has appeared in *a/b: Auto/Biography Studies* and *First Person Scholar*.

Karpinski, Eva C.
Eva C. Karpinski is Associate Professor at the School of Gender, Sexuality and Women’s Studies at York University, where she teaches feminist theory and methodology, life writing (with a particular focus on autopathography, trauma comics, and multilingual life narratives), and translation studies. She is the author of *Borrowed Tongues: Life Writing, Migration, and Translation* and co-editor of *Trans/Acting Culture, Writing, and Memory: Essays in Honour of Barbara Godard*.

Kosta, Barbara
Barbara Kosta teaches German cinema, twentieth-century and contemporary German literature and culture, and literary and cultural theory in the Department of German Studies at the University of Arizona. Her publications include *Recasting Autobiography: Women’s Counterfictions in Contemporary German Literature and Film* (Cornell) and *Willing Seduction: The Blue Angel, Marlene Dietrich, Mass Culture* (Berghahn). She is the co-editor of *Writing Against Boundaries: Gender, Ethnicity and Nationality in the German-speaking Context* (Rodopi) and *Women Writing War: From German Colonialism to WWI* (De Gruyter). She has published articles on autobiographical writing in postwar Germany, as well as on literature, film, and visual culture of the Weimar Republic. Kosta received her PhD in German from the University of California, Berkeley.

Lael Netzer, Orly
Orly is a PhD candidate at the University of Alberta’s Department of English and Film Studies and an organizing member of the Graduate Student and New Scholar Network (SNS) for the International Association of Auto/Biography Studies. Her doctoral research focuses on witnessing and relationships between Indigenous and settler communities in contemporary Canada. Orly's work has been featured in *Canadian Literature, Postcolonial Studies* and *a/b: Auto/Biography Studies*.

Lamore, Eric D.

Lenzi, Teresa
Teresa Lenzi is a director, artist and professor at the Federal University of Rio Grande, at the Institute of Letters and Arts. She has a PhD in History, theory and criticism of contemporary art as well as a Masters in Visual Arts. She works in the INDEVOl research group in Spain and has participated in several national and international exhibitions.

Lenzi, Tié Martins
Tie Lenzi has a Master's Degree in Legal and Political Sciences from the Faculty of Law of the University of Portugal. An experienced legal Advisor, she’s versed in the investigation of labour lawsuits with the Attorney General’s Office, as well the analysis, monitoring of bidding processes and drafting of administrative contracts.

Lucas, Yasmine Eve
Yasmine Eve Lucas is a writer, visual artist, and ethnographer from Montreal, Canada. Her prose combines anthropological research, recollection, and fiction, while her sculptures bring together organic and synthetic materials, acquired through fieldwork and other means. Yasmine holds a BA in Languages and Literature from Bard College, as well as an MA in Medical Anthropology from the University of Toronto. She is currently pursuing a PhD. Her prose has most recently appeared in Fanzine, Barnstorm Journal, and through the Sublime Frequencies music label; her visual art has been exhibited at a few galleries in Montreal.

Matteau Matsha, Rachel
Rachel Matteau Matsha is a senior lecturer in the Department of Media, Language and Communication at the Durban University of Technology (DUT). She holds a PhD and MA in African Literature from the University of the Witwatersrand (Wits), and a BA in Literary Studies from the Université du Québec à Montréal (UQAM). She is the author of Real and Imagined Readers. Censorship, Publishing and Reading under Apartheid (UKZN Press), and has published articles, a book chapter and presented conference papers in the fields of book history, sociology of literature, literary studies, Indian Ocean studies, as well as postcolonial, cultural and urban studies.

McCaulsky, George
George McCaulsky, BA. MA. Dip Ed. has taught Spanish, English Language and Academic Writing at both the primary and tertiary levels in Jamaica and is currently an MPhil/PhD candidate in Anthropological Linguistics at the University of the West Indies, Mona Campus. His academic interests focus on the intersections of language, gender, sexuality and culture in contemporary Caribbean contexts. His current research attempts to provide a linguistically descriptive and ethnographic account of the language used within the Jamaican LGBTQ community and the wider Caribbean, in order to better understand the community and mitigate factors related to human rights and development.

McGee, Alexis
Alexis McGee is an Associate Professor of English at the University of Alabama. She serves on the Composition, Rhetoric, and English Studies committee and currently teaches Research Methods in Composition and Rhetoric, as well as Technical Writing. She has also taught Introduction to Women's Studies and First-Year English. She received her A.S. in Biology from Blinn Junior College, her B.A. in English and M.A. in Rhetoric and Composition from Texas State University, and her PhD with two certificates of concentration in linguistics and rhetoric and composition from the University of Texas at San Antonio. Alexis McGee’s research interests focus on Black feminist theory, African American rhetoric, language, and literacies, Hip Hop rhetoric and pedagogy, as well as rhetoric and composition theory. She has been published in Pedagogy and Obsidian. She also has a chapter titled “Barbie Goes Abroad: Critiquing Feminism, Technology, and Stereotypes” in the e-book Racial Shorthand: Coded Discrimination Contested in Social Media published by Computers and Composition Digital Press.

Mchunu, Khaya
Khaya Mchunu graduated with a Master’s in Technology Fine Art (cum laude) at the University of Johannesburg and is currently a PhD candidate in Visual and Performing Arts (DUT). His research interests encompass an activist approach and involves working with community sewing groups across South Africa. Transdisciplinarity, women and/in society, design for social development and social justice are some keywords associated with his work.
Meekings, Sam
Sam Meekings is Assistant Professor of Writing at Northwestern University in Qatar. He is the author of Under Fishbone Clouds (called “a poetic evocation of the country and its people” by the New York Times), The Book of Crows, and The Afterlives of Dr Gachet. He has taught writing at NYU and the University of Chichester in the UK and has a PhD in Creative Writing from Lancaster University.

Morgan, Alaina M.
Alaina M. Morgan is an Assistant Professor of U.S. History at the University of Southern California. She is a historian of the African Diaspora and specializes in the transnational history of Muslims of African Descent in the contemporary Northern Atlantic. She is currently revising her book manuscript, entitled Atlantic Crescent: Black Muslim Internationalism, Anti-Colonialism, and Transnational Community Formation, which is a social and political history of the role of the language of decolonization in the formation of political communities among Black Atlantic Muslims. Alaina received her PhD in 2017 from New York University.

Mujakachi, Mercy
Mercy Mujakachi is a PhD candidate in the English (Literature) Department at the University of Venda in South Africa. She holds a Master of Arts in English from the same institution and an Honours in English and Communication from Midlands State University in Zimbabwe.

Ng, David
David Ng is a queer feminist media artist based in Vancouver, BC. He holds a MSoSc and a BSoSc (hon) in Gender and Transformation from the African Gender Institute at the University of Cape Town, a BSoSc in Women and Gender Studies from Simon Fraser University, and is currently a PhD student at the Institute for Gender, Race, Sexuality, and Social Justice at the University of British Columbia. He is the co-founder of the media arts collective, Love Intersections Society, where he has made 15 short films about marginalized and racialized queer voices in his communities; his films have been exhibited at over 3 dozen film festivals around the world. He is the 2017 recipient of the City of Vancouver's Award of Excellence for Diversity and Inclusion.

Nitz, Julia
Julia Nitz is a lecturer of Anglo-American Cultural Studies at Martin Luther University Halle-Wittenberg. Her research focuses on identity issues of 19th-century American women, as well as on narrative media analysis. She is a co-founder of the Intercontinental Crosscurrents Network for the study of transatlantic women’s networks in the nineteenth century. Her current research projects deal with intertextual identity construction in Southern Women's Civil War diaries and the performance of national character in Caribbean (Jamaican) Film.

O'Brien, Valerie
Valerie O'Brien is a PhD candidate in English literature at the University of Illinois at Urbana-Champaign, where she teaches courses in literature, composition, and gender and women’s studies. Her research explores the influence of life writing on modernist and contemporary transatlantic fiction, focusing on authors such as Samuel Beckett, J. M. Coetzee, Jesmyn Ward, and Roxane Gay. Her research interests include disability studies, feminist theory, and critical race theory. Valerie is co-editor and website manager of the IABA Student and New Scholar Network (SNS) Blog.

Ortiz-Vilarelle, Lisa
Lisa Ortiz-Vilarelle is Professor of English at The College of New Jersey. She is an Inter-Americanist life-writing scholar whose specializations include the autobiography of dictatorship, immigration memoir, and autoethnography. Her book Américanas, Autocracy and Autobiographical Innovation: Overwriting the Dictator is forthcoming with Routledge Press. She is currently at work on a monograph about academic women’s career narratives as autobiography.
Phalafala, Uhuru
Uhuru Phalafala (PhD, University of Cape Town) is a lecturer in the English department at Stellenbosch University. She is the 2018 University of Michigan African Presidential Scholar, and 2019 African Humanities Program fellow. Her research interests are material cultures, archives, apartheid, Cold War-era cultural circuitries, black internationalism, translation, decoloniality, and world literatures. She currently heads a Mellon-funded research project ‘Recovering Subterranean Archives’, which investigates South African culture in exile, repatriates and republishes it. She is the co-editor of Safundi Special Issue on “Cultural Solidarities: Apartheid and itineraries of expressive culture”, and is working on her book project Crossing Borders Without Leaving, a critical biography of South African writer-in-exile Keorapetse Kgositsile.

Pinasco E., Sandra
Sandra Pinasco E. is Head of the Humanities Department at Universidad Antonio Ruiz de Montoya - Lima, Perú. She has an MB in Psychoanalytic Theory and her areas of research are literary memoirs and life writing in Latin America. She has presented papers at the 2008 IABA conference (Hawaii), the Life Writing Conference (London, 2009) and many national venues. Her publications include: “Ambivalence in the paternal figure: the conformation of a relational self in Paul Auster’s memoirs”; “Panoramic view of autobiographical writing in Peru”; “A search for recognition: An approach to Woolf’s autobiographical writing”.

Powell, Katrina M.
Katrina M. Powell is a Professor of English at Virginia Tech, where she directs the Center for Rhetoric in Society. She teaches courses in autobiography, research methodologies, and rhetorics of social justice. For a Voice of Witness project, she works with students and community members to bring together historical and recent narratives of displacement in the region.

Roberts, Krista E.
Krista E. Roberts is a PhD candidate of English Studies at Illinois State University and has worked as an editorial assistant for a/b: Auto/Biography Studies. In her Dissertation, “Material Witnesses, Tainted Testimonies: Locating Medical Witnesses and Nonhuman Testimonies in Medical Literatures,” she studies medical cases from across the history of medicine to retrieve the lives of human women and nonhuman animals involved in important medical developments, while challenging the ideals of objectivity and human male heroism that erased them originally.

Rodrigues, Manoela dos Anjos Afonso
Manoela dos Anjos Afonso Rodrigues (Lic. Arts, MA, PhD) is an Assistant Professor of the Bachelor of Visual Arts degree at the Visual Arts College (FAV) of the Federal University of Goias (UFG). She also works as a Collaborator Professor of the Arts and Visual Culture Graduate Program. She is a member of the National Association of Art Researchers (ANPAP) and leads the Autobiographical Art Practices Research Group, which comprises undergraduate and graduate students, artists, educators and researchers who are interested in the crossings between contemporary art, autobiography and decoloniality.

Roeber, Ana Maria Martins
Anna Maria Martins Roeber is a Professor of English at the Federal Santa Catarina Institute (IFSC), Lages Campus. Having graduated in English-Language Arts from the Federal University of Minas Gerais (UFMG), she holds a Masters in Literature History, as well as Feminist Writing Research from the Federal University of Rio Grande Foundation (FURG). She currently coordinates the Human Rights Commission of the Lages Campus.
Röntsch, Marc
Marc Röntsch is a musicologist, guitarist and bassist from Cape Town. He holds a PhD from Stellenbosch University and is currently an Andrew W Mellon Post-Doctoral Research Fellow at Africa Open: Institute for Music, Research and Innovation. His research focuses on the dialogical relationship between biography, archive and musicology, as well as further research interests in popular music and digital scholarly editions. Marc is working on a monograph of Zimbabwean-born composer Christopher James.

Sanderson Cole, Karen
Dr Karen Sanderson Cole is a Lecturer at the University of the West Indies in the English Language Foundation Unit, where she works as the course administrator for a range of Foundation courses. A graduate of the University of West Indies, she has an MEd in Teaching and Learning at the Tertiary Level, as well as an MPhil and PhD in Literatures in English with High Commendation. Her research interests include political autobiographies, representations of black women in popular culture and academic writing.

Singh, Cyrus Sundar
Cyrus is a Gemini Award-winning filmmaker, musician, poet, storyteller, and change-maker. Positioning himself as an “AcademiCreActive” scholar, Cyrus redefines the relationship between the storyteller and the audience by expanding cracks in conventional boundaries. Multi iterations of his research, Performing the Documentary, and auto-ethnographic research-creation live-documentary experiences have premiered at international conferences, film festivals, and workshops.

Spallacci, Amanda
Amanda Spallacci is an SSHRC doctoral fellow and PhD candidate at the University of Alberta. Her research intersects trauma theory, affect theory and memory studies, in life writing and film. Her dissertation is tentatively titled, Reading Contemporary Memoirs about Rape in the Wake of #MeToo.

Spychala, Mareike
Mareike Spychala is a PhD candidate, research assistant, and lecturer at the University of Bamberg’s American Studies department. Her PhD project focuses on autobiographies by female American veterans of the Iraq War and especially on the intersections of gender and imperialism. In addition, she is currently co-editing the conference proceedings for a conference on the topic “War and Trauma in Past and Present” that she co-organized at the University of Bamberg in March 2018, as well as a collection of essays on Star Trek: Discovery. Her research interests include American War literature, gender studies, and science fiction narratives.

Stewart, Mackenzie
Mackenzie Stewart is an English and Sexual Diversity Studies MA student at the University of Toronto. He graduated in 2017 from U of T with a BA in English and Sexual Diversity Studies. His research interests are queer and trans autobiography, HIV/AIDS history, and transgender theory. He recently presented his research paper “Shifting Sexualities: How Transition Effects Community Identification in Transmasculine Individuals” at the Sexual Diversity Studies Colloquium.

Stitt, Jocelyn Fenton
Jocelyn Fenton Stitt is Program Director of Faculty Research Development at the Institute for Research on Women and Gender at the University of Michigan. Previously, she was an Associate Professor of Women's and Gender Studies at Minnesota State University. Her essays have been published in journals such as Small Axe: A Caribbean Journal of Criticism, Ariel, and Meridians: Feminism, Race, Transnationalism. Stitt is currently working on a manuscript titled, “Dreams of Archives Unfolded: Absence and Caribbean Life Writing.”
Dao Tran is the book series editor at Voice of Witness and also served as senior editor at Haymarket Books. She co-edited the 2012 book *101 Changemakers: Rebels and Radicals Who Changed US History*.

Emily Van Haren is a PhD student in the Department of English and Cultural Studies at McMaster University. Her doctoral research investigates the food blog genre, with particular attention to the possibilities of a reflexive and recursive food politics embedded within the circuits of neo/liberal media practices and communicative capitalism. More broadly, her research interests include digital identity work and curation, visual culture, and cultural and critical theory.

Kathleen Venema is a member of the English Department at the University of Winnipeg, where she works on life-writing about illness, ageing, disability, and care. Her article, “'And then, nothing': Alzheimer's Archives and the Good (Enough) Death” was recently published in a special issue of Death Studies, and her article, “Remembering Forgetting: Graphic Lives at the End of the Line” is forthcoming in a special issue of *a/b: Auto/Biography Studies*. Her recently-published critical memoir, *Bird-Bent Grass* (Wilfrid Laurier UP) examines the ethics of international development, letter-writing as a technology of intimacy, and Alzheimer's effects on family dynamics.

Amar Wahab is Associate Professor, School of Gender, Sexuality and Women’s Studies, York University, Canada. He received his PhD in Sociology and Equity Studies from the University of Toronto. His monograph, *Colonial Inventions: Landscape, Power and Representation in Nineteenth-Century Trinidad* was published by Cambridge Scholars Publishing.

Alex Winder is a visiting assistant professor of Middle East Studies at Brown University and associate editor of the *Jerusalem Quarterly*. He received his PhD in History and Middle Eastern and Islamic Studies from New York University in 2017. He edited and introduced *Between Jaffa and Mount Hebron: The Diaries of Muhammad ‘Abd al-Hadi al-Shrouf, 1942–1962*, published in Arabic by the Institute for Palestine Studies in 2016. His work has appeared in *a/b: Auto/Biography Studies, Arab Studies Journal, Biography, the Jerusalem Quarterly*, and the *Journal of Palestine Studies*. 